

SANAI LOWE

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Height: 5'2" (158 cm)
Hair: Black
Eyes: Dark Brown
Vocal Range: D3-F6



MUSICAL THEATRE CREDITS

Production

Alice By Heart
Once Upon a Mattress
Sweeney Todd
Little Red Riding Hood (Opera)
Ahmal and the Night Visitors
Ruthless the Musical
Newsies
Into the Woods
Dirty Rotten Scoundrels
Joseph...

Role

Angus/Caterpillar/K. of Hearts
Lucille
US Beggar Woman/Ensemble
Grandmother
Ensemble
Tina Denmark
Race
Narrator
Ensemble
Judas

Location

West Texas A&M University
West Texas A&M University
West Texas A&M University
Collin College
Collin College
Heritage High School
North Texas Performing Arts
McKinney Youth OnSTAGE
Heritage High School
North Texas Performing Arts

PLAY CREDITS

Production

Bull in a China Shop
The Revolutionists
Game of Tiaras
Baby with the Bathwater
Lend Me a Tenor
The Children's Hour

Role

Dean Welsh
Marianne Angelle
Cinderella
Nanny
Julia Leverett
Mary Tilford

Location

West Texas A&M University
Heritage High School
Heritage High School
Heritage High School
Heritage High School
Heritage High School

EDUCATION/TRAINING

West Texas A&M University, BFA in Musical Theatre

Collin College, AA in Liberal Studies

Michelle Brooks-Thompson Masterclass- Cloyce Kuhnert Studio (2024)

Kimberly Moller Vocal Kinesthetics Masterclass- West Texas A&M University (2022-2023)

Denee Benton Masterclass- Tammy Kotara Studio/Susan Hanlon Vocal Studio (2020)

Voice: Cloyce Kuhnert- Musical Theatre (9 years), Classical (5 years), Blues (2 years), Pop/Rock (2 years)

Dance: Musical Theatre (9 yrs), Praise (5 yrs), Gospel Mime (2 yrs), Jazz (2 yrs), Ballet (1 yr), Modern (1 yr), Tap (1 yr), Ballroom (1 yr), Choreography (1 yr), Contemporary (1 yr), Improv (1 yr)

Acting Methods: Stanislavski, Meisner, Laban, Shurtleffs Guideposts, Hagen, Strasberg, Alexander

Dialect: Cockney, American Southern, British RP, French, New York, Irish, Russian, German, Spanish, African

Other Training: Stage Management, Stage Combat, Stagecraft, Improv, Lyrical Freestyle, Camera Acting, Devised Work, Boundaries & Consent, Musical Theatre & Opera Repertoire, Musical Theatre Directing & Choreography, Music Theory, Script & Character Analysis, Piano, Dramaturgy, Foley Art, Play Writing, Voice Over

SPECIAL SKILLS

Cartoon Impressions & Vocal Characterization, Whistling, Ice Skating (basic), Roller Skating (basic), Forward Tumble Roll, Can Ride a Bike, Licensed Driver, Hand and Machine Sewing, Surging